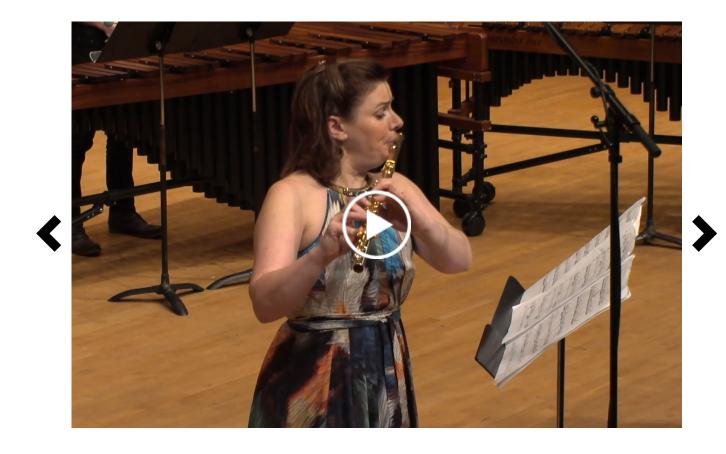
CONSERVATORY (/CONSERVATORY) / AREAS OF STUDY (/CONSERVATORY/AREAS_OF_STUDY) / PERCUSSION (/CONSERVATORY/AREAS_OF_STUDY/PERCUSSION) / LUPÉ (LAWRENCE UNIVERSITY PERCUSSION ENSEMBLE)

LUPÉ (Lawrence University Percussion Ensemble)

SECTION MENU



Lawrence University Percussion Ensemble (LUPÉ) is the classical percussion ensemble at Lawrence. All percussion majors participate in this group which performs a concert every term. The repertoire includes large ensembles (10-15 players), chamber works (for 3-6 players), and works that feature student soloists.

Other subsets of LUPÉ include:

Kinkaviwo: Ghanaian African drumming

Sambistas: Brazillian drumming

Tambotoké: Afro-Cuban drumming

Use the menu on the left to explore these unique ensembles and find out how you can participate!

Award-winning percussion ensemble

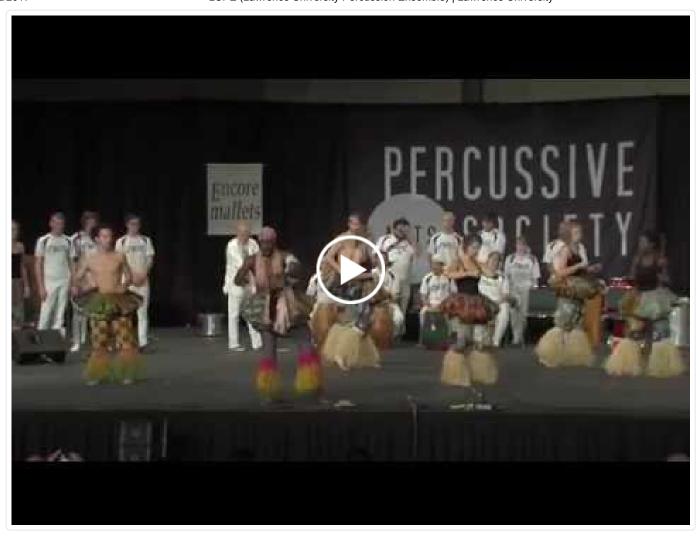
In 2014, LUPÉ won the prestigious Percussive Arts Society World Percussion Ensemble competition, and performed in a showcase at PASIC. The Lawrence University News blog team featured an article about the event:

"It is the second time LUPÉ has won a PAS international competition under the direction of Professor of Music Dane Richeson. LUPÉ won the 1995 PAS collegiate percussion ensemble competition and performed at its international conference in Phoenix that year.

'I am so proud of my students and am honored to be recognized by the Percussive Arts Society for the second time,' said Richeson, who has directed Lawrence's percussion studio since 1984. 'Winning the World Percussion Ensemble Competition is a testament to the dedication and hard work our students put into learning these music traditions from Brazil, Ghana and Cuba. Many of the student directors of our ensembles have received grants to travel to these countries and study with master musicians similar to the ones I have had opportunities to study with during my sabbaticals there. It fills me with pride to see our students embrace this music as if it was from their own culture.'

The Percussive Arts Society International Convention is the world's largest percussion event, featuring more than 120 concerts, clinics, master classes, labs, workshops, panels and presentations. Lawrence will perform at the convention with winners in other categories of PAS-sponsored competitions, including ensembles from the University of Kentucky, Oklahoma State University and Yale University."

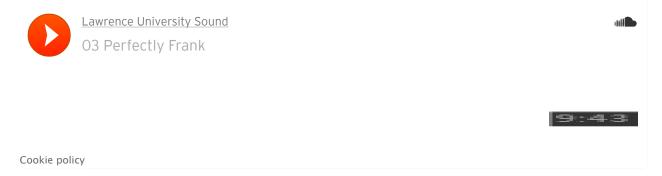
To read the full article posted in the Lawrence University News blog, please click here (https://blogs.lawrence.edu/news/2014/07/lawrence-student-percussionists-win-international-world-ensemble-competition.html).



To read more about the Percussive Arts Society, please click here (http://www.pas.org/About/the-society/history).

Perfectly Frank

by Frankie Malabe and Daniel Levitan arr. Michael Pfaff feat. Michael Spiro, congas



Marimba Quartet

by Daniel Levitan

03 Marimba Quartet (In 2 Movements) by Lawrence University Sound (https://soundcloud.com/lusound/03-marimba-quartet-in-2-movements)

LUPÉ performs Fractalia at their spring concert in Spring 2013.



LUPÉ performs at their spring concert in May 2014.





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